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NEW YORK, April 13, 1889.

WHOLE No. 898.

D. APPLETON & CO.

PUBLISH THIS WEEK:

The History of Ancient Civilization.

A Handbook based upon M. Gustave Ducoudray's "Histoire Sommaire de la Civilisation." Edited by the Rev. J. VERSCHOYLE, M.A. With illustrations. Large 12mo, cloth, \$1.75.

Ducoudray's "Histoire Sommaire de la Civilisation" is a recent French work that has been highly commended by European critics. An English version of the work has been prepared in two parts, one entitled "The History of Ancient Civilization," the other, "The History of Modern Civilization." The first part is now ready, as above; the second part will follow shortly. The work has been not merely translated, but edited, revised, and extended.

The Ladies' Gallery.

By JUSTIN MCCARTHY and Mrs. CAMPBELL-PRAED, authors of "The Right Honourable." Appletons' Town and Country Library. 12mo, paper cover, 50 cents. (Also in cloth, 75 cents.)

"It is interesting and racy, and abounds in clever sketches of character and in good situations."—*London Guardian*.

"An absorbing, powerful, and artistic work."—*London Post*.

Will Publish About May 1:

THE REPROACH OF ANNESLEY.

A NOVEL.

By MAXWELL GREY,

Author of "The Silence of Dean Maitland."

Town and Country Library. 12mo, paper, 50 cents. (Also in cloth, 75 cents.)

1, 3, and 5 Bond Street, New York.

THIS DAY:

A NEW NOVEL BY THE AUTHOR OF "MR. ISAACS."

GREIFENSTEIN.

BY

J. MARION CRAWFORD,

Author of "Mr. Isaacs," "Dr. Claudius," "Saracinesca," etc.

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SIR MONIER WILLIAMS ON BUDDHISM.

BUDDHISM in its Connection with Brahmanism and Hinduism, and in its Contrast with Christianity. By Sir MONIER MONIER-WILLIAMS, K.C.I.E. With illustrations. 8vo, \$5.25.

A NEW SELECTION OF THOMAS CARLYLE'S LETTERS.

LETTERS OF THOMAS

CARLYLE, 1826-1836. Edited by CHARLES ELIOT NORTON. Uniform with the "Early Letters of Thomas Carlyle," "Carlyle's Reminiscences," etc. 12mo, \$2.50.

ENGLISH MEN OF ACTION: NEW VOLUME.

LIVINGSTONE. By Mr.

THOMAS HUGHES. 12mo, cloth limp, 60 cents; cloth, edges uncut, 75 cents.

RECENTLY PUBLISHED IN THE SAME SERIES.

HENRY THE FIFTH. By

the Rev. A. J. CHURCH.

GENERAL GORDON. By

Col. Sir WILLIAM BUTLER.

A NEW WORK BY ARCHDEACON FARRAR.

LIVES OF THE FATHERS.

Sketches of Church History in Biography. By FREDERIC W. FARRAR, D.D., F.R.S., Archdeacon of Westminster and Chaplain in Ordinary to the Queen. 2 vols., large 12mo, \$5.00.

Forming a sequel to "The Life of Christ" and "The Life and Works of St. Paul," by the same author.

THE TEMPLE LIBRARY: NEW VOLUMES.

THE POEMS AND PLAYS

OF OLIVER GOLDSMITH. Edited by AUSTIN DOBSON. With etchings by John Jellicoe and Herbert Railton. 2 vols., post 8vo, \$3.75.

A limited edition only is printed, as in the case of the "Lamb's Elia," of which but a few copies are now left.

THE SWISS CONFEDERATION.

By SIR FRANCIS OTTEWELL ADAMS, K.C.M.G., and C. D. CUNNINGHAM. With a map. 8vo, \$4.00.

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THOMAS Y. CROWELL & CO.,

13 ASTOR PLACE, NEW YORK.

PUBLISHED TO-DAY:

A NOVEL BY MR. FROUDE.

The Two Chiefs of Dunboy.

An Irish Romance of the Last Century. By JAMES ANTHONY FROUDE. 12mo, paper, 50 cents; cloth, \$1.50.

Mr. Froude is as fascinating in romance as in history. His novel has all the absorbing adventurous interest of a story by Scott. It is crowded with dramatic incident, and its portrayal of the fierce passions and picturesque characters of the Ireland of the Eighteenth Century is as powerful as it is vivid. The style has all Mr. Froude's accustomed brilliance and charm, and the historical significance of the book, added to its rare qualities as fiction, make it a masterpiece of the first rank.

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The publication of a new edition of the Erckmann-Chatrian "National Novels," comes at a time when French fiction as represented by Balzac, Hugo, Daudet, and others is attracting unusual attention in this country. The stories of M. Erckmann and M. Chatrian scarcely need a word of explanation, as their literary merits and their historical value have been fully appreciated both by the critics and the public.

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A Sequel to the Conscript of 1813.

The Plebiscite;

Or, A Miller's Story of the War of 1870-71.

A NEW EDITION FOR 1889.

The Index Guide

To Travel and Art Study in Europe. By LAFAYETTE C. LOOMIS, A.M. With plans and catalogues of the chief art galleries, maps, tables of routes, and 160 illustrations. 16mo, leather, revised edition for 1889, \$3.00.

The scores of illustrations—portraits and reproductions of the masterpieces of painting and sculpture, etc., in the European galleries—are a leading feature of this popular work, the new and revised edition of which for 1889 is now ready.

"The value of the guide is incontestable. It would be worth purchasing if only for the abundant maps of cities, plans of galleries, and charts of railway and river routes, to say nothing of the art illustrations."—N. Y. EVENING POST.

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The Publishers' Weekly.

APRIL 13, 1889.

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REFERENCES.

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 Mar. 30.
 Index to January Books, Feb. 2; February Books, Mar. 2;
 March Books, April 6.
 Teachers' Catalogue, Feb. 23.
 Spring Announcement Number, Mar. 30.

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NOTES IN SEASON.

MACMILLAN & Co. have just ready F. Marion Crawford's latest novel, "Greifenstein," the scene of which is laid in South Germany, principally in the Black Forest. Some charming bits of German University life are given.

T. Y. CROWELL & Co. will publish at once Bourrienne's "Memoirs of Napoleon Bonaparte," edited by Col. R. W. Phipps of the Royal Artillery.

The edition is in four volumes and is a reproduction of the latest English edition, containing all the notes, portraits, medallions, maps, etc., with the addition of several fac-simile autographs, and a full index. They will publish shortly "A Popular History of the French Revolution," by Mrs. Lydia Hoyt Farmer, which is based on the latest French and English authorities.

D. APPLETON & Co. have just ready "The History of Ancient Civilization," a handbook based upon M. Gustave Ducoudray's "Histoire Sommaire de la Civilization," a recent French work that has been highly commended by European critics, edited, revised, and extended by Rem. J. Verschoyle. The second part of the work, treating of modern civilization, will appear shortly. They have also just ready "The Ladies' Gallery," by Justin McCarthy and Mrs. Campbell-Praed, in their *Town and Country Library*. On May 1 they will issue Maxwell Grey's new novel, "The Reproach of Annesley."

CHARLES SCRIBNER'S SONS have just ready J. A. Froude's new historical novel, entitled "The Two Chiefs of Dunboy," of which the time is in the middle of the last century, and many of the characters are Irish exiles who have taken refuge and afterwards acquired influence in France, which they use against England. Besides being issued in cloth this novel will also form a number in the *Yellow Cover Paper Novels*. The powerful and truthful "National Novels," by Erckmann-Chatrian, six in number, are also ready with introductions, descriptive prefaces, and many illustrations. Loomis' "Index Guide to Europe" is once more revised to date, and ready for summer tourists.

HARPER & BROS. have just ready "Further Reminiscences," a second volume of "My Autobiography and Reminiscences," by W. P. Frith, the distinguished Royal Academician. The interest of the new volume upholds the reputation gained by the first. One chapter contains letters and recollections of Charles Dickens; another recalls Sir Edwin Landseer; still another, devoted to Mrs. Maxwell, whom novel-readers perhaps know better as Miss M. E. Braddon, tells, among other things, about the plan she proposed to Mr. Frith for a pictorial dramatic series on the lines of Hogarth, and how the artist shrank from the painfulness of the "terrible tragedy" which she outlined. Du Maurier and John Tenniel, the famous *Punch* artists, figure in a chapter on "Book Illustrators," and a host of other familiar names appear elsewhere, such as Robert Browning, John Ruskin, Thomas Hardy, Mrs. Lynn Linton, F. Anstey, and Anthony Trollope. They have also just ready the third edition, revised and enlarged, of C. K. Adams' "Manual of Historical Literature;" "The Mouse-Trap and Other Farces," by W. D. Howells, including among the other farces, "The Garroters," "Five O'clock Tea," and "A Likely Story," all of which, as well as "The Mouse-Trap," C. S. Reinhart has illustrated. Another book just ready is "The Tramp at Home" (illustrated), by Lee Meriwether, special agent of the Bureau of Labor Statistics at Washington, and author of "A Tramp Trip." The book contains an account of the incidents, amusing and otherwise, which befell him in the course of his study into the condition of the American working classes. Adventure, novel experience, and humorous episode are combined with original and striking testimony bearing upon social problems in the United States.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nr.*, designate square, oblong, narrow books of these heights

Adams, Rob. C. Pioneer pith: the gist of lectures on rationalism. N. Y., The Truth Seeker Co., [1889.] c. 99 p. D. pap., 25 c.

Allen, Grant. Force and energy: a theory of dynamics. N. Y., The Humboldt Pub. Co., [1889.] 55 p. O. (The Humboldt lib., no. 106.) pap., 15 c.

***Bernheim, H.** Suggestive therapeutics: a study of the nature and use of hypnotism; tr. by Dr. Christian A. Herter. N. Y., G: P. Putnam's Sons, 1889. O. cl., \$3.50.

Black, W: Nelson. Ultimate finance: a true theory of wealth. Pt. 2. N. Y., The Humboldt Pub. Co., [1889.] c. 55 p. O. (The Humboldt lib., no. 107.) pap., 15 c.

This is part second of an economic work begun in the September number of the "Humboldt Library." The first two chapters treat of the origin of property and the evolution of wealth, the third and fourth discuss the principles and possibilities of banking and insurance, and the fifth, sixth, and seventh are devoted to a correction of the many misconceptions that abound on the nature of accumulation and the administration of property. But the main purpose is an exposition of the theory of bonded insurance.

***Boardman, G: Dana.** University lectures on the ten commandments. Phil., American Baptist Pub. Soc., 1889. 378 p. D. cl., \$1.50.

Bourrienne, L: Antoine Fauvelet de. Memoirs of Napoleon Bonaparte, by his private secretary; ed. by R. W. Phipps. *New rev. ed.*, with il. N. Y., C: Scribner's Sons, 1889. 4 v., 53+422; 15+440; 16+452; 8+444 p., il. and map, D. cl., \$5.

The first Amer. ed. of a work that has for sixty years been a standard authority on Napoleon. It contains the thirty-four portraits and other illustrations of the original edition, together with the other features that give distinction to the work—the chronology of Napoleon's life, the prefaces to the several editions, the author's introduction, and the additional matter which supplements Bourrienne's work, an account of the important events of the hundred days, of Napoleon's surrender to the English, and of his residence and death at St. Helena, with anecdotes and illustrative extracts from contemporary memoirs. The edition is an excellent one in every particular of paper, print, and binding.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A heart's idol. N. Y., G: Munro, [1889.] 225 p. D. (Seaside lib., *pocket ed.*, no. 1171.) pap., 20 c.

***Browning, Rob.** Poetical works. In 16 v. V. 12. N. Y., Macmillan & Co., 1889. 311 p. D. cl., \$1.50.

***Callendar, Hugh L.** A manual of cursive shorthand. N. Y., Macmillan & Co., 1889. 4+124 p. S. (Cambridge Univ. Press ser.) cl., 50 c.

***Callendar, Hugh L.** A system of phonetic spelling adapted to English. N. Y., Macmillan & Co., 1889. 32 p. D. pap., 15 c.

***Carlyle, T:** Letters of Thomas Carlyle, 1826–

1836; ed. by C: Eliot Norton. N. Y., Macmillan & Co., 1889. 6+598 p. D. cl., \$2.50.

***Carr, H:** Key to J. B. Lock's "Elementary trigonometry." N. Y., Macmillan & Co., 1889. 230 p. S. cl., \$2.

Carter, Nick. A Wall street haul; or, a bold stroke for a fortune. N. Y., Street & Smith, [1889.] c. 230 p. D. (The secret service ser., no. 18.) pap., 25 c.

***Cayley, Arthur.** The collected mathematical papers. V. 1. N. Y., Macmillan & Co., 1889. 16+589 p. Q. cl., *for set, net*, \$7.40.

Chamberlain, Rev. N. H. The sphinx in Aubrey Parish: a novel. Bost., Cupples & Hurd, 1889. c. 481 p. 1 il. D. (The Algonquin Press lib.) cl., \$1.50.

The author's former story "The autobiography of a New England farmhouse," was received with great favor. This is a story of the Anglican Church. The scene shifts between England, Strasburg, and Paris. The book is liberal, although it seeks to attract people to the English Church. Two quite dissimilar love-stories run through the plot. The rector of "St. Clements" is introduced preaching his first sermon on Easter Day, and for ten years he is seen doing faithful work for others until in the end he gains what he had counted lost to him.

***Church, Rev. A. J.** Henry the Fifth. N. Y., Macmillan & Co., 1889. 7+155 p. S. (English men of action ser.) cl., 60 c.; 75 c.

***Coon, Henrietta M.** Grace Lealand; or, life scenes in a Christian family. Phil., American Baptist Pub. Soc., 1889. 288 p. D. cl., \$1.25.

Crafts, Mrs. W. F., Thompson, T: R., and others. Blackboard temperance lessons, no. 4. N. Y., National Temp. Soc. and Pub. House, 1889. c. 36 p. il. S. pap., 10 c.

Daudet, Alphonse. Recollections of a literary man; il. by Bieler, Montégut, Myrbach, and Rossi; tr. by Laura Ensor. N. Y., G: Routledge & Sons, 1889. 268 p. D. pap., \$1.50; hf. leath., \$2.25.

A companion volume to Daudet's "Thirty years of Paris and of my literary life." Like that it is a collection of reminiscences, pen portraits of great men, and autobiographical sketches. "The story of my books" is continued, telling how and when "Numa Roumestan" and "Les rois en exil" were written. Among the pen-portraits are those of Emile Ollivier and Gambetta. Under "Theatrical characters" are sketches of Déjazet, Lesueur, Félix, Mme. Arnould-Plessy, Adolphe Dupuis, and Lafontaine. Some "Notes on Paris" and "In the provinces" complete a charming work. In appearance it is uniform with the previous volumes of Daudet, being enriched with many graceful vignettes and text pictures.

***Delamotte, Philip H.** A progressive drawing book for beginners. 3d ed. N. Y., Macmillan & Co., 1889. 10+122 p. S. cl., 90 c.

***Dixon, B. Homer.** Homer genealogy; brief account of the family of Homer or de Homere of Ettingshall, Co. Stafford, England, and Boston, Mass.; the ancestors and descendants of Captain John Homer, who came to Boston,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Mass., about 1690. Albany, N. Y., Joel Munsell's Sons, 1889. 27 p. Q. cl., \$2; pap., \$1.
- ***Draw poker without a master.** N. Y., G. W. Dillingham, 1889. S. pap., 25 c.
- ***Dupuis, N. F.** Elementary synthetic geometry of the point, line and circle in the plane. N. Y., Macmillan & Co., 1889. 10+294 p. S. cl., \$1.10.
- Edwards, Mrs. Annie.** Archie Lovell. N. Y., J. W. Lovell Co., [1889.] 323 p. D. (Lovell's lib., no. 1367.) pap., 20 c.
- Edwards, Mrs. Annie.** Philip Earncliffe; or, the morals of May Fair. N. Y., J. W. Lovell Co., [1889.] 307 p. D. (Lovell's lib., no. 1371.) pap., 20 c.
- Edwards, Mrs. Annie.** A playwright's daughter: a novel. N. Y., J. W. Lovell Co., [1889.] 92 p. D. (Lovell's lib., no. 1374.) pap., 10 c.
- Edwards, Mrs. Annie.** Vivian the beauty. N. Y., J. W. Lovell Co., [1889.] 132 p. D. (Lovell's lib., no. 1372.) pap., 10 c.
- Eliot, Annie.** An hour's promise. N. Y., Cassell & Co., [1889.] c. 1+265 p. D. (Cassell's sunshine ser., v. 1, no. 23.) pap., 50 c.
Leslie Owen is summoned to a Georgia health resort, where his dying friend, Robert Morton, entrusts him with his will leaving all to the girl to whom he was engaged. After many complications owing to Leslie Owen's faculty of being "happy with either when t'other dear charmer's away," the rather slim plot leads to the breaking of an "hour's promise" and the final happiness of two young couples, while two steadfast hearts remain true to memories. The two heroines are totally dissimilar and equally strong characters.
- ***Emerson, P. H.** Naturalistic photography for students of the art. N. Y., E. & F. N. Spon, 1889. 307 p. O. cl., \$2.
- Faber, F. W.** Hark, hark, my soul; il. by half-tone eng. after original designs by W. St. John Harper. N. Y., F. A. Stokes & Bro., 1889. no paging, sq. S. bds., 50 c.
The well-known hymn, gotten up in appropriate style for an Easter remembrance; the padded covers are covered in silver paper ornamented with lilies.
- Fenn, G. Manville.** Commodore Junk. N. Y., G. Munro, [1889.] 249 p. D. (Seaside lib., pocket ed., no. 1169.) pap., 20 c.
- Finck, H. T.** Chopin, and other musical essays. N. Y., C. Scribner's Sons, 1889. c. 5+273 p. D. cl., \$1.50.
The names of the six essays are "Chopin, the greatest genius of the pianoforte," "How composers work," "Schumann, as mirrored in his letters," "Music and morals," "Italian and German vocal styles," and "German opera in New York." Mr. Fink is the author of "Romantic love and personal beauty," and is a well-known authority on the subjects discussed, being the musical critic of the New York *Evening Post*.
- Fleming, Geraldine.** A terrible secret. N. Y., J. W. Lovell Co., [1889.] c. '85. 141 p. D. (Lovell's lib., no. 1266.) pap., 25 c.
- Fleming, Geraldine.** Wild Margaret. N. Y., J. W. Lovell Co., [1889.] 285 p. D. (Lovell's lib., no. 1237.) pap., 25 c.
- Fun from Life.** N. Y., F. A. Stokes & Bro., 1889. 62 p. il. obl. D. bds., \$1.
A selection of some of the smaller designs from *Life*.
- Gibbs, Annie A.** A cruel woman. N. Y., J. W. Lovell Co., [1889.] c. 130 p. D. (Lovell's lib., no. 1396.) pap., 25 c.
- Gilbert, W. S.** The Mikado and all the comic operas; written by W. S. Gilbert and composed by Arthur Sullivan. N. Y., J. W. Lovell Co., [1889.] 243 p. D. (Lovell's lib., no. 1384.) pap., 20 c.
- Groh, Israel W.** Did man fall? The location and topography of the Garden of Eden a fact. Is the garden also a fact? \$5000 reward. N. Y., The Truth Seeker Co., [1889.] c. 21 p. D. pap., 10 c.
- ***Hamilton, D. J.** A text-book of pathology, systematic and practical. V. 1. N. Y., Macmillan & Co., 1889. 20+736 p. il. O. cl., \$6.25.
- Harris, S. Smith, D.D.** The dignity of man: select sermons; with a memorial address by Rt. Rev. H. C. Potter, D.D., Bishop of New York. Chic., A. C. McClurg & Co., 1889. c. 3-266 p. por. D. cl., \$1.50.
The sermons comprising this volume were preached by Bishop Harris, in successive Advent seasons, during the years of his episcopate in the Diocese of Michigan, and are entitled as follows: Shepherdhood, The dignity of man, The indignity of sin, Redemption, Eternal life, The signs of the times, Home, My neighbor, Business, Repentance, Sons of God, Hope, Self-Sacrifice, The only gospel for the poor, A Christmas message. They specially refer to the conditions of every-day life, and present the mature convictions, which his strong, vigorous, and manly mind gathered respecting his people's spiritual needs and dangers.
- ***Hill, Florence Davenport.** Children of the state; ed. by Fanny Fowke. 2d ed., rev. and enl. N. Y., Macmillan & Co., 1889. 7+370 p. D. cl., \$1.75.
- Holmes, Oliver Wendell.** The Holmes birthday book. Bost., Houghton, Mifflin & Co., [1889.] c. 4+407 p. por. and il. T. cl., \$1.
Extracts from Holmes' works, with alternate blank pages for autographs.
- Howe, W. W.** Municipal history of New Orleans. Balt., Md., N. Murray, agt., Johns Hopkins Univ., 1889. c. '88. 33 p. O. (Johns Hopkins Univ. studies, 7th ser., no. 4.) pap., 25 c.
- Ingersoll, Rob. G., Coudert, F. R., and Woodford, Stewart L.** The limitations of toleration: a discussion; before the Nineteenth Century Club, of N. Y., at the Metropolitan Opera-House. N. Y., The Truth Seeker Co., [1889.] c. 44 p. D. pap., 10 c.
- Kaler, J. O.** A case for divorce as told by the maiden lady across the way; adapted from the French of *Le procès veauradieux* and *Le premier coup de canif*. N. Y., De Witt Pub. House, [1889.] c. '77. 49 p. D. (De Witt's acting plays, no. 351.) pap., 15 c.
- Ker, J. D.D.** Lectures on the history of preaching; ed. by Rev. A. R. Macewen; introduction by Rev. W. M. Taylor. N. Y., A. C. Armstrong & Son, 1889. 14+407 p. O. cl., \$1.50.
The late Dr. Ker stood in the front rank of the preachers both of his country and his age. For some years before his death a nervous break-down in health incapacitated him for regular pulpit work. But at the reorganization of the Theological Seminary of the United Presbyterian Church of Scotland, he consented to attempt the performance of the duties of the chair of practical training for the ministry, and these he continued to perform till his sudden death in 1886. The lectures in this volume represent his work at that period. The ground they cover is the course of preaching in the Protestant church, with notices of the most remarkable and successful preachers. The first eight lectures deal with the general history of the church prior to the Reformation, while lectures 9 to 21 are occupied exclusively with the history of German Protestantism.
- Key to Lock's Trigonometry for beginners** adapted from the key to the "Elementary trigonometry." N. Y., Macmillan & Co., 1889. 140 p. S. cl., \$1.75.
- Lady Bluebeard: a novel; by the author of "Zit and Xoe."** N. Y., Harper, 1889. 320 p. D. (Harper's Franklin sq. lib., new ser., no. 642.) pap., 40 c.
The Orient forms a brilliant background to this odd

novel. The heroine is an eccentric and beautiful woman, born in India, but of English extraction. She is reputed to have an enormous fortune, and spends most of her time travelling with her maid. On her way to Europe she meets Hector Hicks, a young artist, on his way to India. She at once forms a great liking for him, and changes her plans, returning with him to India. The pair, of course, fall in love with each other and have a long and exciting courtship. The mystery which envelops Mrs. Fonblanque ("Lady Bluebeard") is cleverly sustained to the end. The conversations are very amusing, and the descriptions of Eastern life most vivid.

Lang, Andrew. The mark of Cain. N. Y., J. W. Lovell Co., [1889.] 114 p. D. (Lovell's lib., no. 1395.) pap., 10 c.

Lee, Margaret. Divorce; or, faithful and unfaithful; with a review by W. E. Gladstone. N. Y., Frank F. Lovell & Co., [1889.] c. 411 p. D. (International ser., no. 11.) cl., \$1; pap., 50 c.

First published in 1883 by the J. W. Lovell Co., as "Divorce," without any sub-title. In 1888 it was read by Mr. Gladstone, and at his suggestion it was republished in England by Macmillan & Co., being issued in Jan., 1889, under the title "Faithful and unfaithful." See notice of first edition in "Weekly Record," P. W., Jan. 6, '83, [572.]

***Letchworth, W. P.** The insane in foreign countries: notes of an examination of European methods of caring for the insane. N. Y., G. P. Putnam's Sons, 1889. il. O. cl., \$3.

Living voices of living men: practical sermons by bishops and clergy of the church: intended for family and lay reading. [2d series.] N. Y., T. Whittaker, 1889. 6+339 p. D. cl., \$1.25.

Prepared upon the same general principle as the first volume, noticed in P. W., Oct. 29, 1887. The sermons are upon practical subjects; in topic and treatment they present an agreeable variety, and there will be found harmony in their diversity. They are twenty-nine in number, and by as many different divines.

Lossing, Benson J. Hours with the living men and women of the revolution: a pilgrimage; il. by fac-similes of pen-and-ink drawings by H. Rosa. N. Y., Funk & Wagnalls, 1889. c. '88. 8+239 p. il. D. cl., \$2.

As early as 1848 Dr. Lossing conceived the idea of making an extensive pilgrimage, for the purpose of visiting places of historic interest and conversing with living witnesses of the old revolutionary scenes, before their rapidly diminishing numbers were all swept away by the steady march of time. The facts and reminiscences collected on that extended journey—with eyes and ears wide open and an artistic pencil in hand—supplied excellent and ample material for two books. One, "Pictorial field-book of the Revolution," was published years ago. Its companion is the present volume, offering twenty-one chapters of most delightful reading of old revolutionary romances.

Lyall, Edna, [pseud. for Ada Allen Bayly.] We two. In 2 pts., pt. 2. N. Y., G. Munro, [1889.] 2+201-400 p. D. (Seaside lib., pocket ed., no. 1160.) pap., 20 c.

McCarthy, Justin. Dolly. N. Y., J. W. Lovell Co., [1889.] 3+219 p. D. (Lovell's lib., no. 1360.) pap., 20 c.

McClelland, M. G. Burkett's Lock. N. Y., Cassell & Co., [1889.] c. '88. 2+279 p. D. (Cassell's sunshine ser., v. 1, no. 22.) pap., 50 c.

Burkett's Lock is situated on a southern canal, among Virginia mountain hamlets. Old Jo Burkett, a hard, taciturn man, has a deep, unexpressed love for his second daughter, Delia. She goes to a factory town, thirty miles from home, to work for her aunt, who promises to leave her some money. Her sister, Hester, stays at home and devotes her life to her taciturn father and brothers and her garrulous old grandmother. The plot is dramatic and the tragic end of Delia's year from home, her father's fierce grief, her brothers' plans of vengeance, frustrated by grave, proud, warm-hearted Hester, show a great advance in the author's workmanship. "Oblivion" and "Princess" gave promise of the artistic finish of this vigorous tale of rough characters and elemental passions.

Maupassant, Guy de. Afloat (*Sur l'eau*); il. by

Riou; tr. by Laura Ensor. N. Y., G. Routledge & Sons, 1889. 256 p. D. pap., \$1.50; hf. leath., \$2.25.

The chronicle of a yachting sojourn spent off Cannes. The scene, the climate, the easy independence and *far niente* of the position furnished the author with just the occasion for one of those elegant discursive studies for which he is celebrated. He expatiates on the natural beauties of the place, the society of Cannes; he takes us to Ste. Marguerite, and tells us the story of Bazaine's escape, and makes many wise, witty, and amusing reflections on the incidents of his voyage. Beautifully illustrated with many text pictures.

***Monier-Williams, Sir Monier.** Buddhism, in its connection with Brahminism and Hinduism and in its contrast with Christianity. N. Y., Macmillan & Co., 1889. 30+563 p. O. cl., \$5.25.

Passion (A) flower; by the Countess. N. Y., J. W. Lovell Co., [1889.] 282 p. D. (Lovell's lib., no. 1347.) pap., 20 c.

***Preece, W. H.; and Maier, Julius.** The telephone. N. Y., D. Van Nostrand Co., 1889. 498 p. il. and pl. D. cl., \$4.

Queiros, Eça de. Dragon's teeth: a novel from the Portuguese by Mary J. Serrano. Bost., Ticknor & Co., 1889. c. 516 p. D. cl., \$1.50.

The author stands at the head of the list of Portuguese novelists. This work, published under the title "O primo Bazilio," produced a profound sensation in Portuguese literary circles, as it did afterwards in France and in Spain, in a French and Spanish version. It is the story of a sin and its consequences, pictured with the minute details of a Balzac or Daudet. A young wife is false to her husband. The man for whom she has betrayed her husband is a base, heartless fellow, who deserts her when he fears their sin will be discovered. A servant gains possession of the wife's letters and makes life miserable to her with threats of exposure and demands for money. The ending is sad and tragical.

Rand, McNally & Co.'s indexed county and railroad pocket-map and shippers' guide of Texas. Chic., Rand, McNally & Co., [1889.] c. 65 p. folded map, S. cl., \$1; pap., 50 c.

Rand, McNally & Co.'s indexed state and railroad map of Mexico, showing the railroads, islands, lakes, mountains, rivers, states, towns, and villages. Chic., Rand, McNally & Co., [1889.] c. 45 p. folded map, S. cl., 50 c.

Rand, McNally & Co.'s official map of the Indian Territory, showing all towns, villages, rivers, military and Indian reservations, railroads, mail service, and boundary lines of the Oklahoma country. Chic., Rand, McNally & Co., [1889.] c. folded map, S. cl., \$1; pap., 50 c.

***Reymer, Emile.** The voltaic accumulators: an elementary treatise; from the French by J. A. Berly. N. Y., E. & F. N. Spon, 1889. 202 p. il. O. cl., \$3.

Robinson, C. S., D.D. From Samuel to Solomon. N. Y., American Tract Soc., [1889.] c. 310 p. D. cl., \$1.25.

Twenty-nine sermons on the histories of Samuel, Saul, David, and Solomon.

Rollins, Alice Wellington. From snow to sunshine; with fac-similes of water-color drawings of butterflies by Susie Barstow Skelding. N. Y., F. A. Stokes & Bro., 1889. c. no paging, obl. S. pap., tied with cord, \$1.50.

An Easter souvenir. The covers are rich in butterflies of all hues; the title is on a square of ivory, in silver and gold.

***Russell, Alex., D.D.** The light that lighteth every man: sermons; with an introduction by the Rev. E. H. Plumptre, D.D. N. Y., Macmillan & Co., 1889. 36+331 p. D. cl., \$2.

Safford, Oscar F., D.D. Hosea Ballou: a marvellous life-story. Bost., Universalist Pub-

lishing House, 1889. c. '88. 290 p. por. D. cl., \$1.

Hosea Ballou was born in Richmond, N. H. April 30, 1771, the eleventh child of a Baptist clergyman. At the age of eighteen he was converted at a revival to the Calvinistic Baptist faith. A few years after Universalism, then a novel doctrine, was brought to his mind by an earnest exponent of the faith, and against severe opposition the young Hosea became a convert and for years a leader in the new faith of salvation for all. All reforms interested him, and his personal magnetism inspired courage and confidence. His grave is in Mt. Auburn Cemetery. The biography is written in an enthusiastic key, but gives true pictures of the first years of this century in New England.

***Shakespeare, W.** The winter's tale; with an introduction and notes by K. Deighton. N. Y., Macmillan & Co., 1889. 34+198 p. S. cl., 60 c.

Sherman, C. Pomeroy. A bachelor's wedding-trip. 3d ed. Phil., The Pen Publishing Co., 1889. c. '88. 6+214 p. D. cl., \$1; pap., 50 c. First issued anonymously last year. This amusing description of the wedding journey of a newly-married pair has met with so much success as to induce the author to place his name on the 3d ed.

***Spurgeon, C. H.** According to promise; or, the Lord's method of dealing with his chosen people. N. Y. and Chic., Fleming H. Revell, 1889. 128 p. S. cl., 50 c.; pap., 30 c.

***Spurgeon, C. H.** All for grace: an earnest word with those who are seeking salvation by the Lord Jesus Christ. N. Y. and Chic., Fleming H. Revell, 1889. 128 p. S. cl., 50 c.; pap., 30 c.

***Standard practical plumbing.** V. 1. 2d ed., rev. N. Y., E. & F. N. Spon, 1889. 2 v., 355 p. il. sq. O. cl., \$3.

Steele, Joel Dorman. Hygienic physiology with special reference to the use of alcoholic drinks and narcotics; being a rev. ed. of "Fourteen weeks in human physiology;" *enl. ed.*, with selected readings, ed. for the use of schools, in accordance with the recent legislation upon temperance instruction. N. Y., A. S. Barnes & Co., 1889. c. '72, '84, '88. 12+401 p. il. D. (Pathfinder physiology, no. 3.) cl., \$1.

***Stone, F. W.** Notes on water supply in new countries. N. Y., E. & F. N. Spon, 1889. 42 p., 18 folding pl., O. cl., \$3.

Tennyson, Alfred. (Lord.) Works. N. Y., Macmillan & Co., 1889. 5+807 p. D. cl., \$1.75.

Thomas, Edith M. Heaven and earth; il. by half-tone eng. after original designs by W. St. John Harper. N. Y., F. A. Stokes & Bro., 1889. c. no paging, obl. S. pap., tied with cord, \$1.50.

Designed for Easter. The cover is adorned with butterflies of many hues, and has the title in silver and gold in a square of ivory, fastened to the cover with cords.

Ward, J. M. Base-ball; how to become a player,

with the origin, history, and explanation of the game. *Rev. ed.* Phil., The Athletic Pub. Co., 1889. c. 152 p. il. D. pap., 25 c.; cl., 50 c.

***Valk, Francis, M. D.** Lectures on the errors of refraction, and their correction with glasses; delivered at the New York Post-Graduate Medical School, with illustrative cases from practice, both private and clinical. N. Y., G. P. Putnam's Sons, 1889. O. cl., \$3.

Vincent, Marvin R., D. D. Word studies in the New Testament. V. 2, The writings of John—The gospel; The epistles, The apocalypse. N. Y., C. Scribner's Sons, 1889. c. 7+607 p. O. cl., \$4.

The scope of this scholarly and important contribution to the critical study of the text of the New Testament is broad and comprehensive, the work representing the fruit of many years of laborious research while Dr. Vincent has been the pastor of the Church of the Covenant in New York City. The purpose of the author is to enable the English reader and student to get at the original force, meaning, and color of the significant words and phrases as used by the different writers. An introduction to the comments upon each book sets forth in compact form what is known about the author—how, where, with what object, and with what peculiarities of style he wrote. The plan of the work is simple, each chapter of the New Testament under consideration having a heading, and the word or phrase commented upon being printed in full-face type in the succeeding order of the verses.

Waller, Mary E. Giotto's sheep: a cathedral story. Bost., Estes & Lauriat, [1889.] c. 38 p. il. sq. O. cl., \$1.50.

A pretty story of Florence, designed for an Easter souvenir. Giotto's sheep, on the cathedral at Florence, and the appeal of a little beggar boy, suggests to an American artist, Christ's command, "feed my sheep." He rescues the little Italian, who is a born artist, from his poverty, and plans a future for him full of happiness. The book is richly bound and illustrated with five beautiful photo-etchings.

Waller, Mary E. The rose-bush of Hildesheim: a cathedral story. Bost., Estes & Lauriat, [1889.] c. 36 p. il. O. cl., \$1.50.

The scene of this story is laid in the old German city of Hildesheim; the five photo-etchings which illustrate it are extremely artistic, and recall parts of the old city. The story is a simple poetical little effusion, designed as an Easter remembrance. The binding is rich and characteristic.

***Westcott, Brooke Foss.** Gifts for ministry: addresses to candidates for ordination. N. Y., Macmillan & Co., 1889. 86 p. D. cl., 50 c.

***Wood, H. C., M. D.** Therapeutics: its principles and practice. 7th ed., rearranged, rewritten, and *enl.* Phil., J. B. Lippincott Co., 1889. 16+17-908 p. O. cl., \$6.

Wright, Julia McNair. Nature readers: seaside and wayside, no. 3; il. by C. S. King. Bost., D. C. Heath & Co., 1889. c. '88. 8+297 p. il. D. bds., 55 c.

A large portion of this volume is devoted to a description of plants; in addition are accounts of birds, insects, fish, etc. The books are designed for young readers, and are full of information attractively presented.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 13, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A CORRECTION AND A COROLLARY.

THE CENTURY COMPANY calls our attention to the fact that their "Century Dictionary" will not be handled by the trade, but exclusively through regularly authorized agents and canvassers. In making the statement in our issue of March 30 we had understood that, though the work was strictly a subscription-book, booksellers might become agents and canvass for the work. The publishers, however, did not foresee such a possibility, and therefore made other arrangements.

* * *

OF course, we understand the difference in the methods of selling books over the counter and selling them by a canvass from door to door. Each method requires different talent and application. But we cannot understand why booksellers have let this important branch of the business go out of their hands altogether. Every bookseller worthy the name, especially in the smaller cities, towns, and villages, ought to know his territory to the smallest particular, and for that reason be able to handle certain lines, if not all subscription-books issued by the leading houses in that branch of the business. We know of several retail houses whose subscription department has become by far the most important of their establishments, and by long odds the most remunerative.

Booksellers never hesitate to include toys, wall-paper, stationery, hardware, and what not in their stock—all of which is bothersome to look after, on very little of which money is made, and nearly all of which ought to be kept anywhere but in bookstore. Booksellers will fuss with all these

things and let their legitimate trade go to the dry-goods stores, and into the hands of peddlers. We think with a little enterprise and push in the right direction something might be done for the book trade.

* * *

AND this reminds us that in many letters received at this office the writers, in referring to the abuses in the book trade, are inclined to grumble at the inevitable. The bazaars, they claim, are doing this, that, and the other thing, and the publishers are helping along the general demoralization. But what is the book trade doing in the meantime? Is it moving along with the tide, and making the most of the possibilities? or, is it willing to be aimlessly tossed about on it; or, worse still, is it trying to sweep it back to where it thinks it belongs? It must not be forgotten that this is a progressive age. Much as we may regret it, we have to unlearn many old things and acquire new ones, else we shall be left behind. If the bazaars can make a living out of an article of which they are commonly supposed to know nothing, then why shouldn't a bookseller make money selling books? "Go to the ant," etc.

CHANGE IN THE FIRM OF TICKNOR & CO.

IT will be a surprise to most of the trade to learn that Ticknor & Co. have decided to go out of business as a firm. They have disposed of all their book stock and plant excepting the architectural and subscription books and *The American Architect and Building News*. These latter will be carried on by Mr. Benjamin H. Ticknor at the old stand of Ticknor & Co. Mr. Thomas B. Ticknor will become associated in an important position with Houghton, Mifflin & Co., and Mr. George F. Godfrey retires altogether. About this time four years ago the firm of Ticknor & Co. succeeded the firm of Jas. R. Osgood & Co., and started forth with fair prospects. We regret they were not realized. Houghton, Mifflin & Co. will incorporate the Ticknor books in their catalogue as soon as possible. A full line of these books, including the popular paper series, is in stock, and orders can be filled without delay.

AN AUSTRALIAN BOOKSTORE.

From the Boston Journal.

THERE is a building on one of the principal streets of Melbourne called the "Arcade." It extends clear through to the next street, or nearly so, and is the place to visit Saturday evening, when the people come to buy their mental pabulum. The desk and counter are in the centre of the immense hall, with a dome above. The second floor is a gallery surrounding an open space, from which can be seen the hall below; the third the same. This affords a balcony and promenade, and in the rear, above and below, are sections, each one comprising a certain class of literature. In front of each is a column supporting the gallery above, upon which is an inscription from some noted author of the class of literature in the alcove behind. Thus there

are history, philosophy, science, art, fiction, poetry, religion, etc., etc.

In the central hall below I saw an orchestra including the ever graceful and romantic harp. The people of Melbourne passed up one side and down the other; others reclined against the columns or leaned over the balconies viewing the tide of life, and others "made believe" they were reading in the secluded alcoves. If one wished any particular book, that person would go to the counter and give the attendant a clue to what was wanted, and it would in all probability be found. I wished a volume of the great "Tichborne Case." There was none, but a work entitled "Great Impostors" was produced, from which was actually read to me what was said about Orton, probably the most noted character that ever turned up in the colonies. In the evening the "Arcade" is most brilliantly lighted. The sections devoted to cheap literature were crowded, and those devoted to the discovery of Australia and Australasia, or the South Seas, were well attended, but I saw no one looking for the "Iliad" or "Anabasis." I got pretty near the poor fellow tugging away at the double bass and the one wrestling with the trombone, as usual, and I expect they thought I was "real impertinent," but the price of a pot of colonial beer would have made them all right, I know.

SOME AUTHORS' FULL NAMES.

SEEING Bret Harte's name on the title-page of his latest book the other day recalled to me how general had become the habit with authors of dropping one of their surnames. How odd Francis Bret Harte sounds, for example, yet such is the author's baptismal name. Bayard Taylor's first name was James; only a few others than Wilkie Collins' intimate friends, I imagine, know that his name is really William Wilkie Collins, and so is the case with many others. Austin Dobson was Henry Austin Dobson before he took up literature, and Edmund William Gosse is to-day known to the world only by his first and last names. "Henry R. Haggard" sounds strange to thousands of ears who know "Rider Haggard." Brander Matthews was christened James Brander Matthews, and Duffield Osborne is in reality Samuel Duffield Osborne. Laurence Hutton is a contraction of James Laurence Hutton, and Howard Seeley is Edward Howard Seeley, Jr. Frank Stockton is really Francis Richard Stockton, while Joaquin Miller is a corruption of Cincinnatus Hiner Miller. The principal reason for this contraction of names, I imagine, is that one surname is undoubtedly more striking and easier remembered by the public than two.—*Bok's Literary Leaves.*

HOW TO MAKE LABELS STICK TO METAL.—Paper pasted, gummed, or glued on to metal, especially if it has a bright surface, usually comes off on the slightest provocation, leaving the adhesive material on the back of the paper with a surface bright and slippery as ice. To overcome this the *Scientific American* suggests that the metal be first dipped into a strong and hot solution of washing soda, afterwards scrubbing perfectly dry with a clean rag. Onion juice is then to be applied to the surface of the metal, and the label pasted and fixed in the ordinary way. It is said to be almost impossible to separate paper and metal thus joined.

NOTES ON AUTHORS.

MR. A. C. GUNTER, the author of "Mr. Barnes of New York," is at work on a new novel to be entitled "That Frenchman," which is to portray the Frenchman on both sides of the Atlantic.

M. TAINE's health has sufficiently improved to permit him to resume his literary work, and it is said that a series of three articles by him on "The Reconstruction of France in 1800" will appear at once in the *Revue des Deux Mondes*.

THE author of "Rabbi Jeshua" is about to publish, through Mr. Redway, of London, another volume on the same lines, to be entitled "Paul of Tarsus." It is to be a rationalistic life of the great apostle, as the former was of Jesus of Nazareth.

F. MARION CRAWFORD is writing a book on Sir John Hawkwood for the *English Men of Action* series. Mr. Walter Besant will prepare the volume on Captain Cook, Mr. Clark Russell that on Dampier, and Mr. Archibald Forbes that on Havelock.

COL. E. R. ROE, the author of "The Gray and the Blue," "Brought to Bay," etc., has written a new story entitled "A Woman of Ice, or, Communism in America." It is to be published serially in *The National Reveille*, a Chicago journal, of which Col. Roe is the editor.

ANDREW D. MELICK, JR., Plainfield, N. J., has in preparation a work to be entitled "The Story of an Old Farm, or, Life in New Jersey in the 18th Century," a semi-social, semi-historical study. The author intends to describe quite fully early German immigration to the American colonies, to vindicate the Hessian troops, and to do justice to the New Jersey Loyalists.

ALL who have enjoyed the humor of the late Philip H. Welch are afforded an opportunity of contributing to a memorial to his worth and work. A fund is to be raised for the education of his four children, none of whom is over nine years of age. Contributions may be sent to Mr. Edward P. Clark, of the *Evening Post*, the Treasurer, or to the editors of *The Century*, *The Christian Union*, or *The Forum*, who have consented to audit the accounts.

MR. THOMAS S. TOWNSEND, of New York City, has been at work since the beginning of the Civil War collecting, sifting, and classifying material, some of which he has now formed into a volume to be called "The Honors of the Empire State in the War of the Rebellion," and to which he calls attention. It will be issued through the Putnams as a subscription-book as soon as sufficient orders have been received to pay the cost of a first edition. Such orders should be sent to Mr. Samuel O. Fields, Library of Columbia College. On Decoration Day some years back Mr. Townsend delivered an address before the Long Island Historical Society, which contained the germ he has brought to fruit in this volume.

JOHN ERICSSON desired that if any biography of him was undertaken it should be entrusted to his friend, Col. William C. Church, editor of the *Army and Navy Journal*, and the executors of the estate accordingly have turned over to Col. Church all the papers which could be useful in such a work. While it is true that Capt. Ericsson destroyed his diary, all his documents since 1860 were preserved. In private letters and other papers has been found abundant material relative to his youth and the influences which shaped his early career. Col. Church will contribute some

valuable papers embodying much of this material to the fall numbers of *Scribner's Magazine* which have been prepared by the help of these original documents. They will afterwards be expanded into an adequate biography.

ZOLA is at present literally "on the track" of documents for a new novel. He says that the new work is to be a tragic one—"a study of what crime is capable of producing, and its effect on certain temperaments. As the deed is committed on a railway, I have had to travel by train in all directions to gather the knowledge requisite to make the scene lifelike. The different phases of railway existence will, in fact, be one of the chief attractions of the book. It has given me more trouble than all the rest put together. As for the judicial part of my story, that is comparatively easy, and my studies of judges, juries, and advocates are almost complete. But my task on the whole has been very difficult. I little expected to find railway life such a vast and intricate subject to deal with correctly in the narrow limits of a novel."

JOURNALISTIC NOTES.

WITH its May issue, *The Delineator*, published by the Butterick Publishing Co., N. Y., reaches, we are informed, a first edition of 250,000 copies. This is a fair indication of the value of this enterprising journal.

MR. W. S. WALSH, who has lately severed his relations with *Lippincott's Magazine*, will take entire charge of the Sunday edition of the *New York Herald*, which is expected to put on a more literary air than it has had for some time.

AN eight-page Supplement to be issued with *Harper's Weekly*, April 17, will be chiefly devoted to a story of New York life, "A Romance of Tompkins Square," by Thomas A. Janvier, with accompanying illustrations by W. A. Rogers.

AN interesting portrait of John Burroughs at 20 opens the April *Wide Awake* as frontispiece. This engraving accompanies Mr. Burroughs' own story of his boyhood, "The Boy John Burroughs: a glance backward," telling how he had to struggle for his "schooling." Another excellent piece of biographical and historical work is by an English writer, Mrs. Blothwayt, entitled "Raleigh and the Potato." This gives, by courtesy of the National Gallery, Dublin, Ireland, a portrait of Lady Raleigh, Sir Walter's wife; also, engravings from photographs made especially for *Wide Awake*, of Hayes-Barton farmhouse (Sir Walter's birthplace), of the Raleigh place of worship, the church at Budleigh Salterton, Sir Walter's residence at Youghal, Ireland, a most picturesque spot, the garden where the first potatoes were planted in Ireland, and many other interesting illustrations.

IT MADE A BIG DIFFERENCE.—In a railway train. Two men discussing a book which is being handed about by newsboy. First man—"That's a great book, sir, a masterpiece." Second man—"I wonder how it's selling?" First man—"Selling like ginger. Never saw anything like it. You see, I'm the publisher and ought to know." Second man—"Your information delights me. I'm the author." First man (with fallen countenance)—"Well, that is, er, er, it hasn't had much of a sale yet, but I think, er, it will have. Big risk, you know, getting out a book of this sort."—*Paper and Printing Trades Journal*.

BUSINESS NOTES.

BOSTON, MASS.—In addition to the announcement of the removal of Cupples & Hurd, we note that Mr. Alex. T. Laughton, formerly of Laughton, McDonald & Co., will have charge of their retail department; the department of medical works will be in charge of Mr. D. W. Mason, and Mr. Martin Garrison will superintend their subscription-book department. *The Boston Medical and Surgical Journal* will have its headquarters with Cupples & Hurd as well as the *Popular Science News*.

COUNCIL BLUFFS, IOWA.—Charles Grissell, bookseller, has removed to this city from Omaha, Neb.

DENNISON, IOWA.—Henry C. Schlüter, bookseller and stationer, has sold out.

DENTON, TEX.—J. R. Barton & Co., booksellers, have gone out of business.

DENVER, COLO.—Stone & Co. and Locke Bros., the former stationers, the latter booksellers, have sold their stock to The Stone & Locke Book and Stationery Co., of which W. G. M. Stone is President, W. I. Locke, Vice-President, and E. R. Locke, Secretary and Treasurer. They have conveniently situated stores at 800 to 804 Sixteenth Street, and will do a wholesale and retail book and stationery business.

KANSAS CITY, MO.—The Samuel Dodsworth Book Company have opened a stationery store in Kansas City, Mo.

LANSING, MICH.—Northrup & Robertson, booksellers, have been succeeded by Gardner & Robertson.

MILWAUKEE, WIS.—Brunnquell & Rohde, German booksellers and stationers, dissolved partnership April 1. Mr. Rohde will carry the stock alone under the firm-name of Chas. R. Rohde & Co.

NEWMAN, GA.—M. L. Carter & Co., booksellers, have been burned out. Loss \$3000; no insurance.

NEW YORK CITY.—B. Westermann & Co. will remove shortly to 812 Broadway, the former quarters of Geo. R. Lockwood & Son.

NEW YORK CITY.—The Photo-Electrotype Engraving Co. will remove May 1 to Nos. 7 to 11 New Chambers Street, corner of William Street. By our printer's error their advertisement in our last two issues was made to read Chambers Street instead of New Chambers Street.

NEW YORK CITY.—The stock of Koch Sons & Co., in the Faber Building, on Pearl Street, was seriously damaged during the night of the 10th inst. by water from a defective automatic sprinkler. It seems that one of the 700 cocks of the sprinkling apparatus distributed throughout the four-story building had come off in the top floor, and during the night quietly emptied the 7000 gallons contained in the tank on the roof, drenching the building from top to basement. The loss is estimated at \$30,000, but at this busy season of the year the inability to supply orders promptly will no doubt entail even greater loss.

NEW YORK CITY.—Fire broke out in the building at 111 Nassau Street on the morning of the 10th, damaging the fine stock of books kept in that building by Bowers & Loy.

NEW YORK CITY.—Mr. Chas. R. Brown, late of the editorial staff of the *New York Graphic*, has entered into partnership with Mr. Fred. W. Farnell, son of the well-known Brooklyn bookseller, under the firm-name of Brown & Farnell, who will conduct a book and stationery business at 238 Fourth Ave., New York.

ST. PAUL, MINN.—Hogle & Palmer, booksellers, have effected a compromise with their creditors at 25 cents on the dollar.

SEYMOUR, IND.—Platte & Sons, booksellers, have dissolved partnership.

NOTES ON CATALOGUES.

ROBERT CLARKE & Co., Cincinnati, O., have issued a neat alphabetical list of 487 books on Angling, Hunting, Shooting, and kindred subjects. (36 p., 16°.)

Catalogues of New and Second-hand Books.—W. O. Davie & Co., 16 E. 4th St., Cincinnati, Monthly Catalogue for April. (16 p., nar. 12°).—R. W. Douglas & Co., 250 Yonge St., Toronto, Ont., (No. 5) Rare and curious books. (48 p., 16°).—A. L. Luyster, 98 Nassau St., N. Y., (No. 164) Standard English Books. (20 p., 12°).—F. M. Morris, 75 Madison St., Chicago, (No. 3) Rare English and American Books. (48 p., 16°).—H. Sotheran & Co., London, (No. 482) Price Current of Literature. (32 p., 12°).—T. O. Weigel, Leipzig, Neues Verzeichniss von Wissenschaftlichen Werken. (20 p., 12°).

OBITUARY NOTES.

HENRY HALL, an authority on the history of Vermont, died from heart failure at his home in Rutland, Vt., on April 4. He published several books, including a "History of Rutland County." His chief works, "History of Vermont" and "Life of Ethan Allen," had not been finished at the time of his death. They are so near completion that they will be published by his executors. Mr. Hall left a wife and two daughters, Miss Clara T. Hall and Mrs. W. H. Boardman.

LITERARY AND TRADE NOTES.

THE MINERVA PUB. Co. have issued another attack on the Jews entitled "Judas Iscariot."

HUNT & EATON (Methodist Book Concern) have in press "The Man of Galilee," by Dr. Atticus G. Haygood.

GEO. M. S. HORTON, Tribune Building, N. Y., will hereafter publish "Farley's Reference Directory of the Book, Stationery, Printing Paper, and Kindred Trades."

T. B. PETERSON & BROS. will shortly issue Louis Ulbach's "The Confessions of an Abbé," which is considered one of the author's boldest and most dramatic productions.

THOMAS WHITTAKER have just published "The Washington Centennial Souvenir," a large, finely printed, and handsomely illustrated brochure arranged by Frederick Saunders, of the Astor Library.

LONGMANS, GREEN & Co. have just ready "The Bird-Bride," a collection of ballads and sonnets by Mrs. Graham R. Janson, of which the initial and title-giving poem deals with an Eskimo legend.

THE regular Spring Parcel Sale will be held May 7 and following days at the salesrooms of

Bangs & Co. Invoices must be in by the 20th inst. at the latest, at which time the catalogue must go to press.

C. W. BARDEEN, Syracuse, N. Y., will publish May 15 an interesting historical guide-book entitled "Carleton Island in the Revolution—the old fort and its builders," with notes and brief biographical sketches, and illustrations by Carleton.

BELFORD, CLARKE & Co. will publish shortly William H. Herndon's "Life of Abraham Lincoln." Mr. Herndon was for some years the law partner of Abraham Lincoln, and knew him perhaps as intimately as any person apart from his immediate family.

A FEW proof impressions on India paper, suitable for framing, of the etching from the famous Oulless portrait of John Bright, are offered for sale by Cassell & Company. The original painting is owned by the Manchester Reform Club, by whose permission it was etched.

THE M. L. HOLBROOK Co. have just ready "Studies of the Outlying Fields of Psychic Science," a work by Hudson Tuttle, who aims to explain the vast array of facts in his field of research by referring them to a common cause, and furnishes nearly fifty pages of "personal experience and intelligence from the sphere of light."

THE CENTURY COMPANY have just completed their monumental work on the "Battles and Leaders of the Civil War." An index to the four volumes is appended to the thirty-second and final part. In concluding this handsome and valuable work the publishers may justly feel proud of the achievement.

W. J. GAGE & Co. are about to open an office in New York at No. 3 East 4th Street to secure improved facilities for carrying on more successfully their American trade. This firm has recently been appointed sole agents in America for the sale of Walter Scott's remarkably cheap publications, and they will hereafter supply the trade in the United States instead of Thomas Whittaker.

THE TYPOTHETÆ has elected the following officers for the ensuing year: President, William C. Martin; Vice-Presidents, Theodore L. De Vinne and Douglas Taylor; Corresponding Secretary, W. C. Rogers; Recording Secretary, Francis E. Fitch; Treasurer, W. E. Hallenbeck; Executive Committee, R. Harman Smith, James W. Pratt, Henry Bessey, James A. Rogers, and John Polhemus.

CASSELL & COMPANY have just ready a new edition of William Robertson's "Life and Times of the Rt. Hon. John Bright," which has been brought down to date by a well-known American writer. The adding of the last lines to these chapters has been held back to await the death, which has been for so long anticipated. The frontispiece of the book is a portrait of Mr. Bright taken from a recent photograph.

LITTLE, BROWN & Co. have just ready "An Exposition of the Principles of Partnership," by James Parsons, a member of the Philadelphia Bar and Prof. of Law in the University of Pennsylvania; and a new volume in the *Badminton Library of Sports and Pastimes* devoted to "Driving," edited by the Duke of Beaufort, who as well as the other contributors is a recognized authority on his theme. There are 12 full-page plates and 54 illustrations by G. D. Giles and John Sturgess.

A. S. BARNES & Co. announce that they have purchased and will hereafter publish the entire list of the late firm of Knight, Loomis & Co. Foremost in these lines are the Payson, Dunton and Scribner Copy-books, of which an entirely new and carefully revised edition is now in preparation; Bond's Staff-Ruled Writing-Books; National Language and Number Tablets; Dinsmore's Writing Spellers; Bartholomew's Drawing-Books; Gillet & Rolfe's Natural Science Series, and many others.

THE DE WITT PUBLISHING HOUSE have just ready "Short Comedies for Amateur Players," adapted and arranged by Mrs. Burton-Harrison, and illustrated by Kelly, five short comedies, easily within the scope of intelligent amateurs, all of French origin. The pieces are entitled "The Mouse-Trap," "Behind a Curtain," "Weeping Wives," "Tea at Four O'clock," and "Two Strings to Her Bow." "May-Time," also just ready, is a collection of poems, exhibition pieces, and games suitable for school exercises and outdoor entertainments, and "Little Dialogues for Little People" will be brought out at once in excellent type and dainty cover.

PEOPLE who are interested in the prohibitory amendment which is now before the State of Massachusetts for popular vote, will find a concise statement of the entire legislation in recent years in "Ten Years of Massachusetts," by Raymond L. Bridgman, published by D. C. Heath & Co., of Boston. It includes the years 1878 to 1887, and among other important enactments of that period are the civil damage law, the screen law, the school-house law, and the temperance textbooks law. Every new effort of the State to repress liquor-selling is mentioned, and the text of the most important passages is given *verbatim*.

CUPPLES & HURD have just brought out "An Alien from the Commonwealth," the romance of an odd young man, telling a story of literary life, by Robert Tolstol; "Last Chance Junction," Miss Sally Pratt McLean's drastic Western story, will be put into the successful *Green Paper Series*; as will also "A Monk's Wedding," translated from the German. W. H. H. Murray has written a book entitled "Yesterdays with Actors and Deacons," a strange combination of associates, which will doubtless furnish interesting information; and for later publication is announced a new story by N. H. Chamberlain, author of "The Sphinx of Aubrey Parish."

SCRIBNER & WELFORD have just imported a unique example of book-making in the "Mulum in Parvo Atlas of the World." It contains ninety-six double-page maps, a large amount of statistics, and an index covering over 100 pages, all in shape and size for the pocket. They have just ready a volume of poems and translations by W. J. Linton, the well-known engraver. He privately published, before this, two volumes of poems, both in very limited editions, and now very scarce. In this volume nearly all the poems in those two volumes are included, and, besides new poems, a number of new renderings of French poems, in the original metres, are included.

GEORGE A. LEAVITT & Co. now definitely announce that the Spring Trade Sale will take place April 23. Invoices are promised from Lee & Shepard, Worthington Co., Pollard & Moss, A. D. Worthington Co., Porter & Coates, Scribner & Welford, Thomas Crawford, Oldach

& Co., J. H. Wulfekoetter, Amies Publishing Co., Edward Meeks, Vizetelly & Co., E. Walker's Son, Reeves & Turner, Geo. M. Davenport, Geo. A. Jones & Co., M. & R. Burghelm, Tibbals Book Co., A. T. Loyd & Co., Humboldt Pub. Co., Thayer, Merriam & Co., L. A. Morrison, Arundel Bookstore, N. Y. Book Exchange, W. W. Munsell & Co., and a number of others. Plates and Copyrights belonging to Thos. R. Knox & Co., W. C. Rejand, and Geo. M. Davenport will be offered for sale on the 25th inst.

ROBERTS BROS. announce for early publication the second volume of Renan's "History of the People of Israel," covering the period from the reign of David to the capture of Samaria, 721 B.C., and "French and English," a comparison between these great nations in literature, science, and art, by Phillip Gilbert Hamerton. In lighter literature there will be "By Leafy Ways," by F. A. Knight, brief studies in the book of nature as read in the "West Countrie" of old England, with fitting illustrations by E. T. Compton; and a story by Eleanor Putnam called "A Woodland Wooing." Edward Everett Hale will complete his second volume of "Sunday-School Stories," covering the second half year of the International S. S. Lessons, and Mrs. Whitman, Secretary of the "Ten Times One Club," will provide "Sunday-School Stories for Little Children."

THE Annual Statistical Report of the American Iron and Steel Association for 1889 will be ready next week. This report gives statistics of the production and prices of all the principal iron and steel products of the United States in 1888 and recent years; also statistics of the production of iron ore and coal in the United States in 1888 and recent years; statistics of the construction of railroads and iron and steel ships in the United States in 1888 and recent years; statistics for 1888 and recent years of United States imports and exports of iron and steel and imports of iron ore; statistics for recent years of the iron and steel and coal-mining industries of Great Britain, France, Germany, Belgium, Spain, Italy, Canada, and other foreign countries, and a review of the present condition of the iron and steel industries of the United States and other countries. The book will be issued by the American Iron and Steel Association, 261 S. 4th St., Philadelphia.

THE J. B. LIPPINCOTT CO. have in press, besides the books already announced in our issue of March 30, a new novel by "Rita," of which the title is still kept from the public; "Bertha Laycourt," a novel, by Edgar C. Blum; and "The Queen of Bedlam," a story of frontier army life, by Captain Chas. King. "Half-Hours with Humorous Authors," selected and arranged by Charles Morris, is to be brought out uniform with "Half-Hours with the Best American Authors;" "Francis Bacon, Part II.," by John Nichol, will form the thirteenth volume of *Philosophical Classics for English Readers*; and there will be a "Life of Henry M. Stanley," by Rev. H. W. Little. "The Clinical Diagnosis of Non-Surgical Diseases," by Dr. Rudolf von Jaksch, has been translated by Dr. Cagny, of St. Mary's Hospital, London; and "Eight Hundred Miles in an Ambulance," by Laura Winthrop Johnson, contains interesting matter which has been prefaced by George William Curtis. Two books finely gotten up will be a "Manual of Ancient Sculpture," by Pierre Paris, edited and augmented by Jane E. Harrison, containing 200 illustrations, and "Diego Valasquez and His Times," by Carl Justi, translated by Prof. A. H. Keane,

which will contain 52 illustrations. A practical book for engineers, draughtsmen, and mechanics, to be sold by subscription, will be "Examples, Rules, Tables, and References," by John Richards.

MACMILLAN & Co. will act as the American agents of Sonnenschein & Co.'s new *Library of Philosophy*. This *Library* is to consist of a series of works edited by J. H. Muirhead and arranged in three departments, dealing respectively with schools of philosophers, the history of thought in particular departments, and the subject-matter of philosophy treated from an original point of view. In the first series, which will, it is expected, ultimately cover the entire history of thought in the fields of metaphysics and ethics, the following volumes have already been promised: "Sensationalists: Locke to Mill," by W. S. Hough, of Ann Arbor, Mich.; "Modern Realists: Leibnitz to Lotze," by Prof. Andrew Seth, of St. Andrew's; "Early Idealists: Descartes to Leibnitz," by W. L. Courtney, of New College, Oxford; "Scientific Evolutionists: Comte to Spencer," by Prof. John Watson, of Kingston, Canada; "Utilitarians: Bentham to Contemporary Writers," by W. R. Sorley, of Trinity College, Cambridge; "Moral Sense Writers: Shaftesbury to Martineau," by Prof. Wm. Knight, of St. Andrew's; and "Idealistic Moralists: Kant to Green," by Prof. Henry Jones, of University College, Bangor, Me. Of the volumes of the second series, already arranged for, may be mentioned a "History of Logic," by Prof. Geo. S. Morris, of Ann Arbor, Mich.; "History of Psychology," by Prof. Adamson, of Owens College; "History of Political Philosophy," by D. G. Ritchie and J. H. Muirhead; "History of Economics," by Dr. J. Bonar; "History of Aesthetics," by A. Bosanquet; and "Evolution of Theology," by Prof. Otto Pfeleiderer. As an introduction to the *Library*, Erdmann's (smaller) "History of Philosophy," in three volumes, has been translated by Dr. W. S. Hough, of Ann Arbor, and will appear very shortly.

GEORGE BELL & SONS will shortly publish in their *Bohn's Library* an edition of Arthur Young's "Travels in France," edited by Miss Betham-Edwards.

THE publishing rights and stock of the old firm of F. G. Cotta, of Stuttgart, including the *Allgemeine Zeitung*, have been purchased by Kroner Brothers.

THE TILLOTSON NEWSPAPER LITERATURE SYNDICATE announce that Mr. Hall Caine, whose forthcoming novel they will publish, has decided to entitle it "The Bondman." Mr. Caine has been engaged two years upon this work, which is a story of the middle of this century, the scenes being laid for the most part in England and her colonies.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction-sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 15, 16, 3 P.M.—Private collection of books, engravings, and etchings (606 lots).—*Bangs*.

APRIL 17, 18, 3 P.M.—Books and autograph letters (756 lots).—*Bangs*.

APRIL 23.—Spring Trade Sale.—*Leavitt*.

MAY 7, and following days.—Regular Spring Parcel Sale.—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ROBERT ADAMS, FALL RIVER, MASS.
The Celebrated Jumping-Frog, etc., by Mark Twain.
Captain Phil, by Thomas.
Vagabondia; or, Dolly, Burnett.
Our Wedding Guest, Douglas.

AMER. MAG. EXCHANGE, SCHOHARIE, N. Y.
Century, July, '88, to Apr., '89, any nos.
Harper's Monthly, July, '88, to Apr., '89, any nos.
The Forum, any nos.
N. A. Review, any nos. since June, '88.

JOHN ANDERSON, JR., 98 NASSAU ST., N. Y.
Ostre Mer, v. 1. N. Y., 1835.
Shakespeare, His Times and Contemporaries. 1852.
Bibles printed in New York before 1800.
Morton's Hope, v. 1. N. Y., 1839.
Early Novels by John Neal.

ANDREWS & CO., ANN ARBOR, MICH.
Cooley's Blackstone, v. 1.
Stevens' Pleadings.
Bliss on Code Pleadings.
Anson on Contracts,
All cheap copies.

N. J. BARTLETT & CO., 28 CORNHILL, BOST.
Byble Myths, and Their Parallels in Other Religions.
N. Y., 1883.

THE BOOK ANTIQUARY, EASTON, PA.
John Jasper's Secret.
Swedenborg, The Animal Kingdom.
North and South Wales, 2 v., il. by Cox.
The Art of Painting, restored by Hundertpfund. Lond., 1848.
Arnold, Literature and Dogma.
Books of Veterinary Science.
Dunglison, Dictionary.
Dunn, Medicine.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.
Journal of Mental Science, complete.
Walks and Home of Jesus, March.
Cong. Quarterly, Jan., 1865.
Timothy Peacock, Thompson.
Hist. of Montpelier, Gridley.
Harper's Weekly, Feb. 21, March 28, Apr. 11, 18, Oct. 10, 1863; Feb. 27, 1864; Nov. 18, 25, Dec. 23, 1865.

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